

## KING EDWARD'S SCHOOL

BIRMINGHAM

# **AP100** Campaign Report

2015-2016

"King Edward's School is now the most socially and ethnically diverse independent school in this country and this campaign has been the best and most important thing to happen to this school in the last 50 years."

// John Claughton, Chief Master

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# A thank you from..



#### ..The Chairman

We can be very proud of the phenomenal success of the AP100 Campaign, which has reached its £10m target to fund 100 Assisted Places a year ahead of schedule and only two years since the Campaign launch. In fact, thanks to the overwhelming generosity of over 1,500 supporters, we have raised over £10.1m.

On behalf of myself and the Trustees, I would like to offer sincere thanks to each and every one of our generous supporters. This milestone represents a truly historic juncture in the life of King Edward's School, generating greater social diversity and academic success whilst restoring the School's original purpose: educating the brightest boys in Birmingham, irrespective of background.

I must thank John Claughton for his vision and tireless enthusiasm for all things King Edward's – and for playing such a pivotal role in the Campaign's journey. The £200,000 in matched funding provided by the Old Edwardians Association and King Edward's Foundation has enabled us to establish the Claughton Scholarship in John's honour. As we bid farewell to John after a decade of outstanding leadership, this serves as a wonderful leaving present to him.

I am also grateful to our Campaign Ambassadors for lending their time and support to the Campaign. The words of Ambassador Lee Child at the AP100 Celebration event were a clarion call which, whilst honouring our success, galvanised us for the task ahead: we must continue to ensure that subsequent generations of boys have the benefit of a life-changing education at King Edward's. Thanks to the strong foundation of the AP100 Campaign, we are off to an auspicious start.

■ Stephen Campbell (1978) Chairman of the Trustees



#### .. The Chief Master

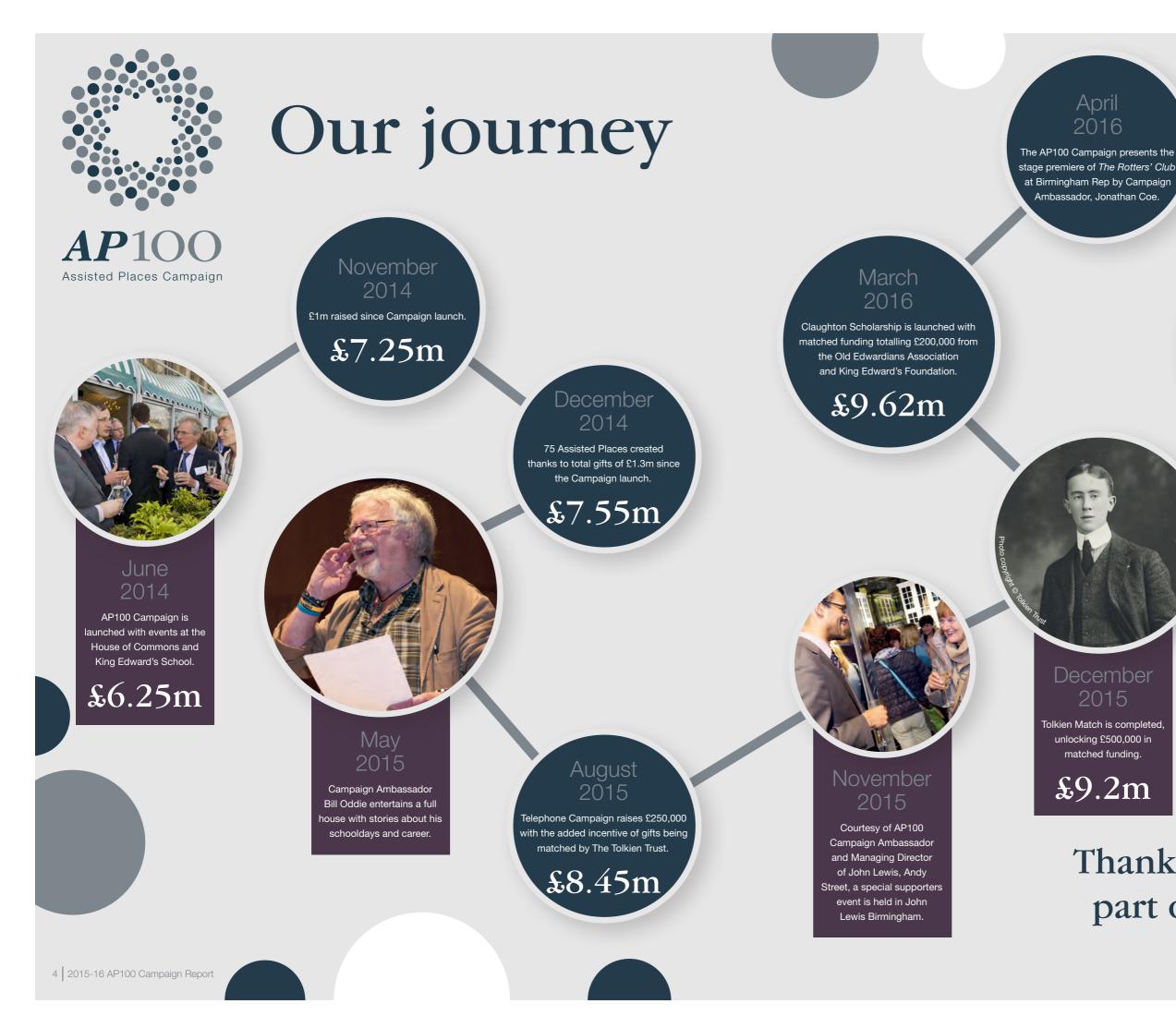
A few weeks ago, a former member of staff told me that he, and two other senior members of the Common Room, met a small group of governors in the late 1990s, about the time that the government's Assisted Place scheme was being abolished. They suggested that the School should follow the model of Manchester Grammar School and set about fundraising for Assisted Places. The governors thought that such an idea had no future.

So, we see that not only is the past another country, but the future is an unknown country. For you, as a group of alumni, have confounded all expectations, and almost all other schools, in the scale of your giving in the last decade. Not only have you given over  $\pounds 10m$  for Assisted Places but also given  $\pounds 8m$  for capital projects which have funded the Ruddock Hall, the Brode Wing and the Southall Pavilion. And that has been done by some extraordinary single donations, but also by the highest giving rate – over 70% – ever achieved by a school in a telephone campaign. So, one of my final words has to be a word of gratitude for all that you have done in changing the School utterly and irreversibly.

However, my second word of thanks goes to so many of you, not just for your generosity, but for the wisdom and diversity of ideas that you have brought to the School in so many different events. I have been enriched personally by our encounters and so has the life of the School and the boys.

However, my final words are directed into that uncertain future. What we have achieved is a beginning, but only that. We will all need to keep on supporting the School into the future and perhaps, by the time that the boys of 2016 are my age, 40 years on, we might have created a school that is truly open to all. There's a thought.

■ John Claughton (1975) Chief Master and Trustee



April 2016

stage premiere of The Rotters' Club at Birmingham Rep by Campaign Ambassador, Jonathan Coe.

# June 2016

510m

AP100 Campaign is completed. A celebration event is held at the School hosted by AP100 Ambassador, Lee Child.



December

Tolkien Match is completed unlocking £500,000 in matched funding.



# Thank you for being part of our journey

A great education can make a difference Lee Child AP100 Campaign Ambassador Jim Grant (1973), better known as author Lee Child, hosted our AP100 Celebration event in June 2016. The following is an abridged version of the speech Jim gave at the event.

The last time I spoke at the School was at Speech Day a few years ago, where I structured my talk around that age-old hypothetical question: if you could go back in time and meet your teenaged self, what would you tell him? I started with a serious and stern warning: 'Aston Villa will always break your heart'. Got that one right!

I left here 43 years ago and went to Sheffield University where I spent four years getting a three-year degree because I spent most of my time in the university theatre, which was really my first love. So I was a pretty bad student, and what's really hard to communicate to today's generation is that it was pretty easy to get jobs back then.

I actually called up Granada Television in Manchester and asked if they had any jobs; they had, and so I went up there and started work. I was trained by a woman who was retiring and whom I was going to replace. In my first week she took me to lunch with some actors: Ralph Richardson, Alec Guinness, John Gielgud and Laurence Olivier. That was my introduction to Granada! It was a fabulous, fabulous job and we made some great, great stuff. I was there 18 years and loved every minute of it. No doubt I would still be there but one day my boss said something to me that made it impossible for me to continue. He said, 'you're fired'. It was the mid-90s and companies large and small were discovering that if they fired all the old, expensive people, they could replace them with younger, cheaper people and make more money. So I and 300 others had to go.

Then it became a question of what am I going to do now? I thought, you know what, I'll write a book. I was very optimistic because I thought book editors are at least second cousins to television producers and I knew how to fool them. I thought I could get a two-book contract and that would mean it would be two years before I had to get another job. And happily, the first two books worked and they offered me another contract, and another, and another. In November this year, my 21<sup>st</sup> book comes out, and I'm just beginning to think maybe I never have to get another job, which would be very cool.

And this is where this part of the talk becomes difficult, because I'm from Birmingham and I don't like to be too enthusiastic about anything, especially myself, but I have to say I did OK. In television, the stuff I worked on, either directly or indirectly, won 100 Emmys, numerous BAFTAs, all kinds of other awards; I got to have lunch with Laurence Olivier - you know, I did OK. As a writer, I've done OK too. JK Rowling and I are the only two authors in the world who have had allcategory all-format number ones in the UK and the US simultaneously. Admittedly, she's done it six times while I've only done it twice, but I get my own back because no other British author has sold more eBooks than me - not even JK Rowling. We gave up counting three years ago in 2013 when we passed 100 million copies sold, so it's been OK.

Every single morning I wake up and think, 'how did this happen?' because, not to be falsely modest about it, I have a little talent, but really not very much. But as so many people have found out, success doesn't really have that much to do with talent. Thomas Edison famously said, 'success is 1% inspiration, and 99% perspiration' while Woody Allen said '80% of success is just showing up'. I would split the percentage difference with those two gentlemen and say 'success is 10% talent and 90% good habits' and I have good habits – I work hard, I take it seriously and I've never phoned it in.

So the question is, where did I get those good habits? And the answer is, at this school. Not from the formal lessons sadly, but from the theatre group which was an after school activity. It was run by Michael Parslew, an English teacher who demanded an absolutely obsessive, even paranoid, level of responsibility and diligence: you had to be 200% respectful of the audience, the other members of the company and yourself. And for me it was one of those right place at the right time things and those demands sunk in and I have lived and worked according to those principles ever since.

So I have to look back and say this school enabled my life and, in some ways, created my life, and I'm certainly not alone. There are 1,500 donors to this magnificent campaign and I would say that most of them would share that same sentiment, and I would say most of them would share the idea that we couldn't have been here if our parents had had to pay. So with staggering generosity, they have contributed £10.1m towards the Assisted Places Campaign, which is a bit of an overshoot really: we were aiming for £10m but we got £10.1m - nobody is complaining though. I applaud their tremendous generosity, and really, more than that I think, I applaud their supremely civilised and enlightened belief that a great education can make a difference. That's what we are hoping. This is about gambling on the future. We don't know what's going to happen but still 1.500 people believed a great education will make some kind of difference.

I have to say, I don't think it would have happened if John Claughton had not been the Chief Master. I think we might have

"This is about gambling on the future."

raised the £0.1m, but I don't think we would have raised the £10m. I had kept a distant and sceptical eye on the School since I had been gone and I thought it was probably settling and sliding towards a sort of anodyne comfort zone that was far from mediocre, but not what it had been, and certainly not what it could be. But then John Claughton showed up and, to be honest, initially I was extremely sceptical of him too. He very quickly changed my mind and he turned this place around with tremendous energy.

I think absolutely representative of it was the switch from A-levels to IB. For a long time I thought A-levels were corrupted and the obvious answer was the IB. I felt that the only way to switch was to do it overnight, like how Sweden changed from driving on the left to the right, but for a big prestigious organisation like this, that would be very challenging. It would have been very hard to do, but he did it overnight – just like that. There's a clue in the name of the International Baccalaureate that you can compare the scores all over the world and the success has been proved, it's absolutely terrific.

So I was happy to contribute to the fund and become an Ambassador simply because John Claughton was here, and I think that when the history of the School is rewritten, the Claughton Decade will be seen as extremely pivotal and extremely significant. So I'm really glad that we have hit this target during John's last few weeks at the School, but also very sad. It's a bittersweet moment that the person who made this possible is leaving us. Again, we have to hope the new guy is just as good... but, you know, I'm sceptical again – what can I tell you?

# A final word from our Ambassadors



## Bill Oddie (1959)

"I am one of the School's oldest old boys and therefore very aware of how things have changed since I was at KES. For example, what exactly is a Baccalaureate? I am pretty sure we didn't have those in my day. Or is it just another word for 'school'? 'School of the year', I understand. We were THE King Edward's School, and the School still is that and always will be. The completion of the AP100 Campaign means that 100 more boys from all sorts of backgrounds will get to enjoy the incredible education I had. Hopefully they will be as lucky as me, as my days at KES were the happiest days of my life.'



# David Willetts (1974)

"Attending King Edward's was a very important time in my life. I am a strong believer in the power of social mobility to transform lives and the success of the AP100 Campaign is concrete evidence of that, enabling some of the brightest boys across Birmingham to attend this great school. I am very grateful to all those who have supported the Campaign and, indeed, to those who will in the future."



## Jim Grant (1973)

"It's always good to hit a target, and especially good to hit it early, which we have done due to the passion of the Campaign, the worthiness of the cause, and the generosity of the donors. We can take great pleasure in having moved the needle a little in a positive direction, but we mustn't rest on our laurels. Now is the time to plan our next steps, and I look forward to seeing what the future holds."



### Ian Metcalfe (1976)

"Donations to the AP100 Campaign have made, and will make, a vital contribution to the future of KES, the city of Birmingham and this country, advancing social mobility and inspiring others to get involved. It is remarkable to think that 100 boys will now benefit from Assisted Places; this support will remain important in preserving the School's formidable reputation for excellence, and in furthering the futures of the next hundred boys."



### John Osborn (1962)

"The success of the AP100 Campaign gives me particular pleasure. In a sense I unwittingly kicked off the whole process over 10 years ago, when I approached the School with an offer to support bursaries. I am proud to have funded some 15 boys through the School. I enjoyed my time at KES and was saddened that the School had declined in academic terms. Urgent action was required, and the single-minded vision of John Claughton and the AP100 Campaign have restored our fortunes. KES can now again hold its head up with the very best and I, for one, feel privileged to have been involved in this process."



## Jonathan Coe (1979)

"For the AP100 Campaign to have not just reached but surpassed its target is a fantastic achievement. The quality of education offered by KES should not be reserved only for those who can afford it. It's wonderful to know that so many places at the School will now be available to boys whose circumstances would once have excluded them."



# Sir Paul Ruddock (1976)

"It is essential that King Edward's can continue to offer the same outstanding teaching and opportunities as those which so many of us enjoyed. The AP100 Campaign has taken bold and decisive steps to ensure this for future generations under the inspiring leadership of John Claughton. As a Campaign Ambassador, I am proud to have been a part of this mission. Assisted Places have changed the lives of talented boys across Birmingham in much the same way that Direct Grants did for previous generations. It is thanks to the generosity and insight of hundreds of donors who recognise the transformational difference this school can make, that we have not just reached, but surpassed, our £10m Campaign target. Ours is a loyal and committed community, and I have every hope that it will remain so as we build upon this phenomenal achievement."



### Andy Street (1981)

"The success of the fundraising for the AP100 Campaign is a wonderful achievement. It will once again allow the brightest children from across Birmingham to attend KES irrespective of their background. That will ensure the type of social mobility for which KES is justly famous."



# Lee Bushell (2000)

"As a result of helping to teach IB Business and Management these last few terms, I have seen first-hand the enormous difference the AP100 Campaign has made to the School. The work that John Claughton and his team have put in has left an indelible mark on KES and will ensure that it remains one of the most outstanding schools in the UK. It is a privilege to still be associated with KES and I hope to be able to continue my support in the coming years."



# Tim Clarke (past parent)

"As a past parent of two sons at King Edward's, and more recently as Chairman of the Governors, I have seen the School's power to deliver a remarkable educational experience. I have given practical support to John Claughton's vision of restoring the School's historic purpose, to provide that transformational opportunity to any bright Birmingham boy on merit, and irrespective of parental circumstances. The success of the AP100 Campaign is a fitting culmination to John's inspirational decade as Chief Master.

## Stuart Southall (1976)

"Two years into my time at King Edward's, the Foundation awarded me a scholarship. I often wonder what would have happened had my parents decided the fees were unaffordable: could I have got to Cambridge from my local grammar school, would I have become an actuary and would I have met people to set up a new venture with? For all these reasons, I feel that attending KES was a great privilege, generating many opportunities. It remains an opportunity which should not be denied to talented boys whose parents demonstrably cannot pay, and that is why I am delighted to have supported the AP100 Campaign. With 100 Assisted Places available in 2017, we have met a milestone which the School and recipients are truly deserving of. As we celebrate this success, we should look with pride to the future and the next 100 Assisted Places."

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# The AP100 Campaign: cui bono? John Claughton



John Claughton, Chief Master, writes about the impact of the AP100 Campaign on King Edward's School both now and in the future, and the wider benefits of Assisted Places.

'What have the Romans ever done for us?' asked John Cleese, aka Reg of the People's Front of Judaea, in Life of Brian. Aqueducts, sanitation, roads, irrigation, medicine, education, health, wine, baths and peace came the rapid, if unhelpful, responses from his fellow zealots. So 'What has the AP100 Campaign ever done for King Edward's?' I can get to seven advantages, the magnificent seven, even if I can't quite get to ten.

Well, Reg, the first and most obvious benefit is to the boys themselves, the soon to be a century of boys who would not otherwise have come here. It is obvious day by day, year by year, boy by boy, the value that these boys gain from coming here. That benefit can be measured by IB results or Oxbridge entry but that is not the only value that it brings: the boys can aspire to and do so many things that otherwise would not have happened. Perhaps the parents of these boys know this better than any of us, seeing their sons transformed by the chance: their pride in their sons' achievements says more than I ever could. After all, it is likely that the success of a boy here will have a lasting, perhaps permanent impact on the fortunes of a family. That is not to say that every story is full of easy and untroubled glory, but the impact for the vast majority is clearly visible, almost tangible.

The second is the academic benefit to all the boys in the School. Every boy here benefits from the presence of other bright boys in a class: those bright boys set the agenda, the culture and the tempo. They always have and the AP100 Campaign has enabled more of the brightest boys to accept our offer. After all, over 500 boys apply each year for the 30 Assisted Places, so it's mighty competitive.

The third is the human benefit to all the boys: the presence of boys on Assisted Places generates greater diversity in social and ethnic and cultural terms. This is the most socially and ethnically diverse independent school in this country and the AP100 Campaign has generated that. When you see our boys living their lives here day by day, this may just be the biggest gift that our boys take with them into the world. It is certainly true that our boys too often find university dull and narrow compared to life here.

The fourth is the benefit to all the teachers: teaching is all the more fun when the boys are brighter and more diverse and ask more questions or have different answers and ideas. And it helps our teachers to know that they are not merely reinforcing privilege but widening chances. In the end, life in the classroom is more fun with these boys in the School

The fifth is the benefit to the School itself. Bright boys on Assisted Places improve our academic performance and make it more attractive to other bright boys; we get ourselves into a virtuous circle. That circle has helped us in recent years to spiral upwards in performance and reputation.

The sixth is the benefit to the community: it matters more than ever that Birmingham should have one of the great schools of this country, and a school that promotes integration and understanding and respect. Birmingham is the youngest city in Europe and it is a city of great potential, if you listen to Andy Street. It needs to be seen as a city with strong education. This city needs the scientists and engineers and entrepreneurs and men of ideas to lead us forward and that's where the bright boys of King

"... it matters more than ever that Birmingham should have one of the great schools of this country, and a school that promotes integration and understanding and respect."

Edward's, often bilingual and multi-cultural will be vital. However, it is also a city that has to face and fight division and insularity and the experience of boys here must go some way to addressing that.

The seventh is the benefit to the country and education. King Edward's School, Birmingham is showing that there is a better way for independent education, an independent education which does not give more only to those who have but creates genuine social mobility and contributes to the country's success. You never know, the government might even begin to think about the possibility of working with independent schools once again, as they did when many of us were state-funded through this school. You may say that I'm a dreamer, but I'm not the only one.

And perhaps, after all, I can get to an eighth thing that the AP100 Campaign has done, not for the recipients, but for the donors. I hope that all those who have given, from first-year undergraduates with their £5 a month, to members of the Gild Society, to sponsors of individual boys, to those rare individuals who have supported several boys, feel that they have done and are doing something that matters and will matter. And that they/you feel that the act of giving has also brought you closer to this school and its community. I hope that this mutual value will continue into the future: as Maximus said in the arena of *Gladiator* and Woody said on the convevor belt to the fierv furnace in Tov Story 3, we'll be all right if we stick together.

# Ringing up success

### Callers have spoken with over 3,500In total OEs and parents the seven telephone campaigns have 50 raised in excess of **£1.4m**. boys have worked as telephone callers during our annual telephone campaigns. Brennan Black (2014) "One of the best things about the AP100 telephone campaign is working within a Will Pardoe (2014) team full of Old Eds. who all know that they have benefitted from their time at "I've done three calling campaigns now the School and want to give something back. When you coin this with the fact that we spend our days talking to other Old Edwardians who also want to help the

School cement itself as one of the most

socially diverse in the country, it is easy to

see why the AP100 Campaign was such a

wonderful and successful experience."

Telephone Caller in 2014, 2015, 2016

The

highest

giving rate for

a campaign was

77%

in 2015.

# Hasan Al-Habib (2012)

"Working as manager of the telephone calling campaign was a fantastically rewarding experience. Our team of student callers worked tirelessly for a cause they truly believed was worth supporting. Their industry, coupled with the wonderful generosity of the alumni, helped ensure that as many boys as possible would be able to enjoy an extraordinary education."

Telephone Caller in 2011, 2013, 2014 Call Room Manager in 2015, 2016

and the novelty hasn't worn off in the slightest. It is such an incredibly rewarding job and it is amazing to experience firsthand the overwhelming generosity of our school's alumni. I was on an Assisted Place during my time at the School and so it is brilliant to get to speak to some of the people who facilitated my education first-hand. It is immediately clear when speaking to other Old Edwardians that KES is a lot more than just a school."

### Telephone Caller in 2014, 2015, 2016

The largest gift received from a single donor was

# £70,000

in the 2010 telephone campaign.

# AP100 Campaign in numbers

..from over **1,600** supporters

# ..with individual gifts ranging from



# 50p to £1.3 million ...collectively funding **100** Assisted Places.

# All that's left to say is thank you 100 times.

All figures are taken from donations received between 1 January 2010 and 1 June 2016. For a copy of the financial statements, visit: www.trust.kes.org.uk/trust-accounts

# Over £10.1 million raised including...



# ..based in **27** countries ...aged from

# 18 to 97

# Leaving a legacy

# **Dr Neil Burnie MRCVS (1972)**

Neil always had an ambition to become a vet, even from a very young age. But he would need excellent academic skills as well as his passion in order to pursue this goal. These skills he attained through his education at King Edward's School, Birmingham. Once he had achieved these he was able to complete his goal at the University of Bristol School of Veterinary Sciences.

Following a brief period working in Malmesbury, Wiltshire; Neil moved to Bermuda where he spent the rest of his life running the Endsmeet Veterinary Hospital, The Bermuda Tiger Shark Project, his blues band, Bones, and helping anyone and everyone he could.

Indeed it was his desire to help people that ultimately cost him his life. It was on 11 November 2014 when he was helping his fishermen friends recover their displaced lobster pots off Horseshoe Bay, Bermuda, that he got into difficulty whilst freediving and drowned.

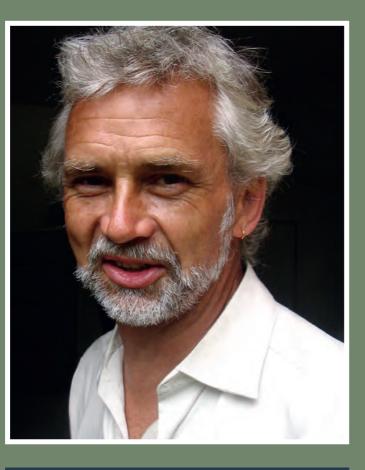
During the time when Neil and I attended King Edward's School it was a Direct Grant school and our education was funded by the state. The only criteria for entrance was academic ability

When I heard about the AP100 Campaign to allow academically able but financially challenged students to ioin the School I considered this to be a most worthy cause and one that I know he would have supported

Therefore, the Dr Neil Burnie MRCVS Assisted Place at King Edward's School, Birmingham has been established.

This Assisted Place will enable a number of academically able but financially challenged students to join the School to complete the two year International Baccalaureate Diploma specialising in Biology prior to going on to university

Jon Burnie (1970)



# 1552 Society

The recognition group for all legacy donors. One donor has asked to remain anonymous.

Russell Evans	1939	Peter Cairns	1960
Philip Woods	1939	Mike Jones	1960
Michael Banton	1944	Ian Plenderleith	1961
lvan Roitt	1945	John Osborn	1962
Bill Stone	1948	John Croxall	1964
Malcolm Stirling	1951	David Long	1964
David Wright	1952	Bob Baldwin	1965
Peter Trevis	1953	Sir Paul Ruddock	1976
Peter Stoward	1954	Stuart Southall	1976
Barrie Gane	1955	Lee Bushell	2000
Hedley Ramshaw	1958	Rosemary Berridge	
Mike Brookes	1960	Graham Underhill	

### For more information on leaving a legacy, tel: 0121 415 6050 or visit: www.trust.kes.org.uk/legacy

#### 14 2015-16 AP100 Campaign Report

# Donor list

The following donors made a gift to the Trust between 1 June 2015 and 31 May 2016 and are collectively funding Assisted Places or supporting other areas. 55 donors have asked to remain anonymous. Whilst all care and attention has been taken in drawing up this list, we apologise for any errors or omissions. For a full list of donors who have given to date, visit: www.trust.kes.org.uk/list

1948

Barrie Cooper

Trevor Gatty

Tony Harrod Ronald Heath

Peter Lewis

Ray Reese

1949

1950

John Skinner Bill Stone

Bob Griffiths John Ludlow Gerald Richards

Derek Ridout

John Shelton

Michael Spittle\* Frank Wilkinsor

Victor Blunt Alan Brewin Robert Chitham

Peter Colley

Geoff Peters David Rattue

David Sorrill

Bertie Tuckey

Owen Wheatley

Trevor Almond

Hugh Brierley

Ken Dore Paul Gardner

Geoff Green

David Hill

Barrie Jame John Kaighii

Robert King

Phil Martin

John Pressdee

George Taplin

Graham Taya Ian Thompso

Don Yetman

Malcolm Stirling

George Grundy

1951

1936 Colin Fisher Ken Smith @

1937 Bob Clark

1939 John Oxenham\* Michael Roper-Hall Philip Woods

1940 Edward Lloyd-Hughes

1941 Albert Gossage

1942 Bruce Buraess John Collins

1943 Robert Anchor Brian Bailey

1944 Michael Banton Gordon Britton Ken Morris

1945 Don Beere Geoff Darby Derek Davis Kenneth Harries Peter Rawll

1946 John Botterill Bill Croft Bryan Higgs John Reeves\* Frank Thacker John Watson

1947 Brian Davies Geoffrey Gardiner Gerald Grant Ray Lambourn James Morgar Keith Symes

1952 David Bayliss Peter Cole William Hetherington Bob Sankarayya Brian Tolley David Ward\* David Winter David Wright

1953 Chris Barnard Derek Benson John Buckler Gordon Campbell Brian Cleaver Neil Gardner Ronald Griffir Tony Higgs Len Hoare John Maund Noel McCormack Alan Richards Colin Sanders Ossie Wheatley John Wright

### 1954

Bernard Adams Cedric Ashley David Gompertz Michael Hodgetts Stan Lane Alf Mander Mark Sawyer Rod Smethurst Arthur Stockwin Michael Sutton Oliver Thomson David Young 66

#### 1955 John Adams

Archie Andrews Tony Brierley David Davies Roger Farmer Barrie Gane

John Jennings Peter Martin David Plews Robin Richardson Sir Konrad Schiemann G Peter Sibley John Slaney Brian Smith Laurence Stevens Richard Tipton David Veitch Roderick Whitfield David Witherow

#### 1956

Martin Barnes Geoff Buxton Graham Caulton John Eastbury Neil Garrard Mike Guest Keith Masters Michael Platt

#### 1957

Garry Bean David Corne **Raymond Dauncey** Colin Harrison David Harrison Russ Holloway Andrew Hornig Gordon Kupha Stephen Line Alan Pearson G John Wilner

#### 1958

David Ashton John Beard Max Beran Max Beran Roger Bickerton Roger Bonehill Chris Carmell Rodney Cartwright Tony Clayton Conrad Cork John Cowan Robert Darlaston John Edwards Rodney Frobisher Dick Green Paul Holland Paul Matthews Nick McCarty David Page Philip Pardoe

Christopher Price Geoff Purkis David Robinson Richard Stagg Martin Swales David Viggers

#### 1959

Mike Beeson Richard Birch David Burgess David Chalmers Michael Green Brin Hughes Roger Hughes lan Knowles Peter Lee Bill Oddie James Parke Larry Stagg Peter Stanworth Peter Tyrer Ivan Webley **Roger Wilkins** 

#### 1960

Peter Cairns Michael Findley Robert Green Mike Jones Michael Reeve Tony Sharp Brian Shaw Malcolm Sidwell Gordon Stollard Tony Tottle Andrew Tur<u>ner</u>

#### 1961

Tim Austin Chris Blunt Keith Bradshaw\* **Richard Butler** Richard Cross Jim Evans David Gerrard 🙆 Alan Gracie Maurice Haseler 6 Malcolm Inglis Andy Packham Alastair Papps Ian Plenderleith 68 Terry Plumb Roger Pritchett Neville Tindale Terence Wall David Webb Keith Williams

\* now deceased 66 Gild Society

# Donor list continued...

#### 1962

Peter Babb Jim Dawson Malcolm Downing Colin Goodman Bill Gulland Anthony Jackson Graham Knowles Fred Kornhauser\* Richard Ledger Peter Lugsdin Graham Mackenzie Roger Mellor Michael Phipps Philip Roe Charles Rudd Charles Sealey Michael Sevitt Hugh Smith David Twiss

#### 1963

Matthew Bailey Richard Elgood Pat Ferns Peter Harborne John Rhodes Andy Smith Richard Stubbs Tonv Watts

#### 1964

Tony Abbey Richard Batchelor Stephen Cockle G Anthony Fawke Peter Johnstone David Long John Nurcombe Jonathan Paget\* Dave Prior Martin Reddy Clive Smith Roger Thornhill

#### 1965

Bob Baldwin John Binns Jon Bladon Frank Booth Paul Bowes Owen Finnegan Dave Gilbert Peter Handford Philip Harries Stuart Henderson David Jones

Martin Mordecai lan Nuttall Peter Osborne Mark Phillips Justin Pinkess John Sherwe Bob Whalley

1966 Mick Cooney Haydn Cullen-Jones Chris Darrall Max Davis Roger Guck Paul Hill Robert Morris Christopher Noke Alistair Scott Steve Shaw Malcolm Simpson Martin Smith Christopher Tunnard

Neville Wadsworth Geoffrey Weedall Glyn Williams John Young 1967

Mike Blair Colin Bryan Hugh De Lacy Chris Denny Pete Kilvert Philip Marcus Geoff Robinsor Paul Rugg-Easey David Thompson Paul Thomson Peter Topp

1968 Roger Barlow Paul Bennett Michael Biddle Roger Brawn Steve Drinkwate Jonathan Evans Colin Graham **Richard Green** Paul Harrison Robin Hine Jon Homer Lawrence Jaffey Dave Jeffcoat Robert Johns Rob Jones George Marsh Andrew Morris Chris Webbley Mike Withers

1969

Peter Banks Andy Collis Colin Crowdy John Davies

John Sheriff Andrew Taylor @ Peter Testar @

Martyn Thomas

lan Thomson Richard Tickle John Wheatle

Ian Woods

Mike Baxter 68

Julian Burling Henry Clark Richard Clarke

Stephen Cutler

Chris Eckersley Richard Gale Neil Gilmore Malcolm Hunt

Paul Nedwell David Orton Martin Robinson

George Ruston

Tim Savage\*

Derek Walker Andv Watkins

David Wells

1971

Nigel Clay

Nick Cleverley Andrew Coe Rod Cooper

David Cross

Alan Homer Munna Mitra

Andy Downton

Duncan Morton

Philip Parker Andrew Sadlei

Rick Sheppard

David Collis 68

Nicholas Fox

Peter Green

Nigel Kay

Christopher Hodges John Holder

1972

Malcolm Spencer

Stephen Hammond\*

Nigel Williams

Andrew Bell

1970

Alex Amini Martin Brov Jeremy Deeley Paul Dudley John Faulkner Stephen Gray Andy Green Kevin Grice Simon Inglis David Kenda David Mudd Pat Russell 68

1973

#### 1974

Graham Appleton Stephen Badsey Andrew Baxter Terry Compton Tim Craddock Peter Dean Barry Elkington Geraint Evans Rob Fisher William Hanes G Rod Hickman Peter Jones John Kerr Scott Newtor David Rother Paul Russell **Charles Wright** 

1975 Charlie Abrahams

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1983

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# Tony King Iain McNeish 68 Gary Meads Martin Palmer Bill Pike

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Adrian Salmon Neil Shah Ashok Takhar Mark Taylor Paul Whatley

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